

# JENNIFER SHESHKO WOOD

• Costume Designer • Crafts Artisan •

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## SELECTED THEATRE COSTUME DESIGN (\* denotes a Premiere \*\* denotes a Devised Piece)

<b><i>To Touch The Moon*</i></b>	University of Northern Iowa	Director: Gretta Berghammer	2019
<b><i>Sensitive Guys</i></b>	Juniata College	Director: Leigh Hendrix	2018
<b><i>...Good Man, Charlie Brown</i></b>	Utah Festival Opera	Director: Stefan Espinosa	2018
<b><i>Julius Caesar</i></b>	Indiana University	Director: Jenny McKnight	2018
<b><i>Mother Courage</i></b>	University of Northern Iowa	Director: Matthew Weedman	2017
<b><i>She Kills Monsters</i></b>	Juniata College	Director: Neal Utterback	2017
<b><i>Into the Woods</i></b>	University of Northern Iowa	Director: Jay Edelnant	2017
<b><i>Sitting Bull's Last Waltz</i></b>	Lied Center for the Arts	Director: Lara Marsh	2017
<b><i>Puccini's Trilogy</i></b>	Utah Festival Opera	Director: Daniel Helfgot	2016
<b><i>Avenue Q</i></b>	University of Northern Iowa	Director: Matthew Weedman	2016
<b><i>Tuning In*</i></b>	EJ Thomas Theatre	Director: George Pinney	2013
<b><i>Playful Inventions**</i></b>	University of Northern Iowa	Director: Gretta Berghammer	2013
<b><i>Sweet Smell of Success</i></b>	Millikin University	Director: Sean Morrissey	2011
<b><i>Ah, Wilderness</i></b>	Indiana Festival Theatre	Director: Dale McFadden	2011
<b><i>Anything Goes</i></b>	Indiana University	Director: George Pinney	2011
<b><i>Quills</i></b>	Fallen Angel Productions	Director: Frances Balenzano	2007

## SELECTED TECHNICAL & MANAGERIAL EXPERIENCE

<b>Full Season</b>	Utah Festival Opera	Costumes Director	Present
<b><i>King Lear (+rep)</i></b>	American Players Theatre	Crafts Artisan	2016
<b><i>Man of La Mancha (+rep)</i></b>	Utah Festival Opera	Crafts Supervisor/Artisan	2015
<b><i>Alice in Wonderland*</i></b>	Opera Theatre St. Louis	Crafts Artisan	2012
<b><i>Hayfever</i></b>	Indiana University	Item draper/Jewelry Artisan	2010
<b><i>Three Musketeers*</i></b>	Illinois Shakespeare Festival	Stitcher	2010

## FILM EXPERIENCE

<b><i>Western Movie</i></b>	Position: Costume Design	Writer/Director: Lee Hyung-Suk	2010
<b><i>Soledad</i></b>	Position: Make-up & Props	Director: Martin-Esteban Baena	2007

## EDUCATION

MFA Costume Design	Indiana University	Bloomington, IN	2008- 2011
BFA Specialization in Design	Concordia University	Montreal, QC	2003- 2006

## AWARDS, NOMINATIONS, PRESENTATIONS & PUBLICATIONS

Nominee- UNI Book & Supply Excellence in Teaching Award	2017
Stage Directions Magazine, November issue- <i>Making the Knight of Mirrors</i>	2016
USITT (United Institute for Theatre Technology) Puppetry Panel- <i>Avenue Q</i>	2016
Nominee for a META (Montreal English Theatre Awards) Production: <i>Don't Dress for Dinner</i>	2014
USITT Poster Presentation: Historical Fabric Manipulation- Translating them to Modern Stage	2011
Nominee for a MECCA (Montreal English Critics Circle Award) Production: <i>Quills</i>	2008

## SKILLS

Digital rendering, Millinery, jewelry design/execution, dye & fabric paintwork, draping, patterning, tailoring, fabric manipulation, stitching, make-up execution, shoe repair, leatherworking, armor.

**REFERENCES Available Upon Request**