

JENNIFER SHESHKO WOOD

• Costume Designer • Crafts Artisan •

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SELECTED THEATRE COSTUME DESIGN (* denotes a Premiere ** denotes a Devised Piece)

...Good Man, Charlie Brown	Utah Festival Opera	Director: Stefan Espinosa	2018
Julius Caesar	Indiana University	Director: Jenny McKnight	2018
Mother Courage	University of Northern Iowa	Director: Matthew Weedman	2017
She Kills Monsters	Juniata College	Director: Neal Utterback	2017
Rex, the musical	Utah Festival Opera	Director: Maggie Harrer	2017
Into the Woods	University of Northern Iowa	Director: Jay Edelnant	2017
Sitting Bull's Last Waltz	Lied Center for the Arts	Director: Lara Marsh	2017
Puccini's Trilogy	Utah Festival Opera	Director: Daniel Helfgot	2016
Avenue Q	University of Northern Iowa	Director: Matthew Weedman	2016
Tuning In*	EJ Thomas Theatre	Director: George Pinney	2013
Playful Inventions**	University of Northern Iowa	Director: Gretta Berghammer	2013
Sweet Smell of Success	Millikin University	Director: Sean Morrissey	2011
Ah, Wilderness	Indiana Festival Theatre	Director: Dale McFadden	2011
Anything Goes	Indiana University	Director: George Pinney	2011
The Wizard of Wall Street*	Waterwell Productions/ IU	Director: Tom Ridgely	2010
Quills	Fallen Angel Productions	Director: Frances Balenzano	2007

SELECTED TECHNICAL & MANAGERIAL EXPERIENCE

Full Season	Utah Festival Opera	Costumes Administrator	Present
King Lear (+rep)	American Players Theatre	Crafts Artisan	2016
Man of La Mancha (+rep)	Utah Festival Opera	Crafts Supervisor/Artisan	2015
Alice in Wonderland*	Opera Theatre St. Louis	Crafts Artisan	2012
Hayfever	Indiana University	Item draper/ Jewelry Artisan	2010
Three Musketeers*	Illinois Shakespeare Festival	Stitcher	2010

FILM EXPERIENCE

Western Movie	Position: Costume Design	Writer/Director: Lee Hyung-Suk	2010
Soledad	Position: Make-up & Props	Director: Martin-Esteban Baena	2007

EDUCATION

MFA Costume Design	Indiana University	Bloomington, IN	2008- 2011
BFA Specialization in Design	Concordia University	Montreal, QC	2003- 2006

AWARDS, NOMINATIONS, PRESENTATIONS & PUBLICATIONS

Nominee- UNI Book & Supply Excellence in Teaching Award	2017
Stage Directions Magazine, November issue- <i>Making the Knight of Mirrors</i>	2016
USITT (United Institute for Theatre Technology) Puppetry Panel- <i>Avenue Q</i>	2016
Nominee for a META (Montreal English Theatre Awards) Production: <i>Don't Dress for Dinner</i>	2014
USITT Poster Presentation: Historical Fabric Manipulation- Translating them to Modern Stage	2011
Nominee for a MECCA (Montreal English Critics Circle Award) Production: <i>Quills</i>	2008

SKILLS

Digital rendering, Millinery, jewelry design/execution, dye & fabric paintwork, draping, patterning, tailoring, fabric manipulation, stitching, make-up execution, shoe repair, leatherworking, armor.

REFERENCES Available Upon Request