

# JENNIFER SHESHKO WOOD

• Professor • Costume Designer • Crafts Artisan •

## CURRICULUM VITAE

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### TEACHING EXPERIENCE

Asst. Prof of Costume Design	University of Northern Iowa	Cedar Falls, Iowa	2012-Present
Graduate Assistant	Indiana University	Bloomington, Indiana	2008-2011

### EDUCATION

MFA Costume Design	Indiana University	Bloomington, Indiana	2008- 2011
BFA Specialization in Design	Concordia University	Montréal, QC	2003- 2006
DEC Professional Theatre Design	John Abbott College	Montréal, QC	2000- 2003

### COSTUME DESIGN (\* INDICATES A PREMIERE, \*\* INDICATES A DEVISED PIECE)

<i>...Good Man, Charlie Brown</i>	Utah Festival Opera	Director: Stefan Espinosa	2018
<i>Julius Caesar</i>	Indiana University	Director: Jenny McKnight	2018
<i>Mother Courage</i>	University of Northern Iowa	Director: Matthew Weedman	2017
<i>She Kills Monsters</i>	Juniata College	Director: Neal Utterback	2017
<i>Rex</i>	Utah Festival Opera	Director: Maggie Harrer	2017
<i>Into the Woods</i>	University of Northern Iowa	Director: Jay Edelnant	2017
<i>Sitting Bull's Last Waltz*</i>	Traveling Talisman Productions	Director: Lara Marsh	2017
<i>Dead Man's Cell Phone</i>	University of Northern Iowa	Director: Cynthia Goatley	2016
<i>Puccini's Trilogy</i>	Utah Festival Opera	Director: Daniel Helfgot	2016
<i>The Trojan Women</i>	University of Northern Iowa	Director: Matthew Weedman	2016
<i>Glass Menagerie</i>	University of Northern Iowa	Director: Richard Glockner	2016
<i>Avenue Q</i>	University of Northern Iowa	Director: Matthew Weedman	2015
<i>Love &amp; Information</i>	University of Northern Iowa	Director: Jay Edelnant	2014
<i>August: Osage County</i>	University of Northern Iowa	Director: Angie Toomsen	2013
<i>The American Way of Eating**</i>	University of Northern Iowa	Director: Matthew Weedman	2013
<i>Tuning In*</i>	University of Akron	Director: George Pinney	2013
<i>Playful Inventions**</i>	University of Northern Iowa	Director: Gretta Berghammer	2013
<i>November</i>	University of Northern Iowa	Director: Jay Edelnant	2012
<i>Sweet Smell of Success</i>	Millikin University	Director: Sean Morrissey	2011
<i>Ah, Wilderness</i>	Indiana Festival Theatre	Director: Dale McFadden	2011
<i>Comedy of Errors</i>	Indiana Festival Theatre	Director: Jonathan Michaelson	2011
<i>Anything Goes</i>	Indiana University	Director: George Pinney	2011
<i>The Wizard of Wall Street*</i>	Waterwell Productions/ IU	Director: Tom Ridgely	2010
<i>Marat/Sade</i>	Indiana University	Director: Dale McFadden	2010
<i>As You Like It</i>	Indiana University	Director: Fontaine Syer	2009
<i>Stop Kiss</i>	Indiana University	Director: Bruce Burgun	2009
<i>Bedtime Stories</i>	Geordie Productions	Director: Dean Patrick Fleming	2008
<i>Annie Get Your Gun</i>	Bialik High School	Director: Anisa Cameron	2008
<i>Hamlet</i>	Bialik High School	Director: Anisa Cameron	2007
<i>Quills</i>	Fallen Angel Productions	Director: Frances Balenzano	2007
<i>Bringing Concert Home</i>	Bialik High School	Director: Anisa Cameron	2007
<i>Guys &amp; Dolls</i>	Laval Liberty High School	Director: Stephanie Pitsiladis	2007
<i>Guys &amp; Dolls</i>	Bialik High School	Director: Anisa Cameron	2007
<i>Monster</i>	Fallen Angel Productions	Director: Frances Balenzano	2006
<i>Motel Chronicles</i>	Concordia University	Director: Paula de Vasconcelos	2005
<i>West</i>	Persephone Production	Director: Gabrielle Soskin	2003

<b>Red Light Cabaret</b>	Focus Four Productions	Director: Carrie Davis-White	2002
<b>The Little Prince</b>	Focus Four Productions	Director: Carrie Davis-White	2002
<b>Player Queen</b>	Alchemy Productions	Director: Declan O'Driscoll	2001

#### SCENIC DESIGN

<b>Don't Dress for Dinner</b>	Lakeshore Players	Director: Julianna Kun	2015
<b>Once On This Island</b>	Decatur Parks & Recreation	Director: Marie Jagger-Taylor	2012
<b>The Silver Dagger</b>	Lakeshore Players	Director: Murray Napier	2008
<b>Bye Bye Birdie</b>	Laval Liberty High School	Director: Stephanie Pitsiladis	2008
<b>The Elusive*</b>	Table d'hote Productions	Director: Murray Napier	2008
<b>Magic Touch*</b>	Laval Liberty High School	Director: Stephanie Pitsiladis	2007
<b>Guys &amp; Dolls</b>	Laval Liberty High School	Director: Stephanie Pitsiladis	2007
<b>Guys &amp; Dolls</b>	John Abbott Theatre	Directors: M. Napier & R. Burns	2006

#### FILM EXPERIENCE

<b>Love &amp; Information</b>	University of Northern Iowa	Director: Jay Edelnant	2014
<b>Western Movie</b>	Position: Costume Design	Writer/Director: Lee Hyung-Suk	2010
<b>Soledad</b>	Position: Make-up & Props	Director: Martin-Esteban Baena	2007

#### CRAFTS ARTISAN EXPERIENCE (\* INDICATES AN AMERICAN PREMIER)

<b>Arcadia</b>	Crafts Artisan	American Players Theatre	2016
<b>King Lear</b>	Crafts Artisan	American Players Theatre	2016
<b>Endgame</b>	Crafts Artisan	American Players Theatre	2016
<b>Porgy &amp; Bess</b>	Crafts Artisan	Utah Festival Opera & Musical Theatre	2016
<b>Showboat</b>	Crafts Artisan	Utah Festival Opera & Musical Theatre	2016
<b>Ragtime</b>	Crafts Artisan	Utah Festival Opera & Musical Theatre	2016
<b>La Bohème</b>	Crafts Supervisor/Artisan	Utah Festival Opera & Musical Theatre	2015
<b>Man of La Mancha</b>	Crafts Supervisor/Artisan	Utah Festival Opera & Musical Theatre	2015
<b>Carousel</b>	Crafts Artisan	Utah Festival Opera & Musical Theatre	2015
<b>How to Succeed...</b>	Crafts Artisan	Utah Festival Opera & Musical Theatre	2015
<b>Oklahoma!</b>	Crafts Supervisor/Artisan	Utah Festival Opera & Musical Theatre	2014
<b>The Student Prince</b>	Crafts Supervisor/Artisan	Utah Festival Opera & Musical Theatre	2014
<b>Vanessa</b>	Crafts Supervisor/Artisan	Utah Festival Opera & Musical Theatre	2014
<b>Les Misérables</b>	Crafts Artisan	Utah Festival Opera & Musical Theatre	2014
<b>Carmen</b>	Crafts Artisan	Opera Theatre St. Louis	2012
<b>Sweeney Todd</b>	Crafts Artisan	Opera Theatre St. Louis	2012
<b>Cosi Fan Tutte</b>	Crafts Artisan	Opera Theatre St. Louis	2012
<b>Alice in Wonderland*</b>	Crafts Artisan	Opera Theatre St. Louis	2012

#### DESIGN ASSISTANT EXPERIENCE

<b>Der Rosenkavalier</b>	MAC Opera, Indiana University	Designer: Linda Pisano	2012
<b>The Diary of Anne Frank</b>	Indianapolis Repertory Theatre	Designer: Linda Pisano	2011
<b>Present Laughter</b>	Brown County Playhouse	Designer: Linda Pisano	2009
<b>The Most Happy Fella</b>	MAC Opera, Indiana University	Designer: Linda Pisano	2009
<b>Tree House Exposition</b>	Saidye Bronfman Centre	Designer: Axel Morgenthaler	2006
<b>Robinson and Faerie</b>	École National du Cirque	Designer: Marc Senecal	2006
<b>An Evening of One Acts</b>	Concordia University	Designer: Raymond M. Boucher	2004
<b>Portrait of Dorian Gray</b>	Gravy Bath Productions	Designer: Genevieve Genest	2002
<b>Henry. Octobre. 1970</b>	Gravy Bath Productions	Designer: Genevieve Genest	2002
<b>Playhouse Creatures</b>	Persephone Productions	Designer: Julie Jalbert	2001
<b>Anna Karenina</b>	Persephone Productions	Designer: Julie Jalbert	2000

#### TECHNICAL COSTUMING EXPERIENCE

<b>Doubt</b>	Costume Design Mentor	University of Northern Iowa	2018
<b>Hair</b>	Costume Studio Supervisor	University of Northern Iowa	2018

<b><i>The Aliens</i></b>	Costume Studio Supervisor	University of Northern Iowa	2017
<b><i>Twelfth Night</i></b>	Milliner/ Studio Supervisor	University of Northern Iowa	2016
<b><i>Rent</i></b>	Costume Studio Supervisor	University of Northern Iowa	2015
<b><i>Independence</i></b>	Costume Studio Supervisor	University of Northern Iowa	2015
<b><i>Sweetest Swing in Baseball</i></b>	Costume Studio Supervisor	University of Northern Iowa	2015
<b><i>Mauritius</i></b>	Costume Studio Supervisor	University of Northern Iowa	2013
<b><i>Spring Awakening</i></b>	Costume Studio Supervisor	University of Northern Iowa	2013
<b><i>Merchant of Venice (Beach!)</i></b>	Costume Studio Supervisor	University of Northern Iowa	2013
<b><i>Lysistrata</i></b>	Costume Studio Supervisor	University of Northern Iowa	2012
<b><i>Music Man</i></b>	Item Draper/ Stitcher	Indiana University	2011
<b><i>Winter's Tale</i></b>	Stitcher/ Jewelry artisan	Indiana University	2011
<b><i>Angels in America</i></b>	Item Draper/ Stitcher	Indiana University	2011
<b><i>Hay Fever</i></b>	Item draper/ Jewelry artisan	Indiana University	2010
<b><i>Rent</i></b>	Item Draper/ Stitcher	Indiana University	2010
<b><i>Merry Wives of Windsor</i></b>	Stitcher	Illinois Shakespeare Festival	2010
<b><i>Three Musketeers</i></b>	Stitcher	Illinois Shakespeare Festival	2010
<b><i>A Little Night Music</i></b>	Tailor/ Stitcher	Indiana University	2010
<b><i>Take Me Out</i></b>	Stitcher	Indiana University	2010
<b><i>Major Barbara</i></b>	Item Draper/ Stitcher	Indiana University	2010
<b><i>Parentheses of Blood</i></b>	Stitcher	Indiana University	2009
<b><i>Blood Brothers</i></b>	First Hand/ Stitcher	Indiana University	2009
<b><i>The Rockae</i></b>	Stitcher/ Hair & make-up crew	Indiana University Workshop	2009
<b><i>Present Laughter</i></b>	Lead Stitcher	Brown County Playhouse	2009
<b><i>There Goes the Bride</i></b>	Stitcher	Brown County Playhouse	2009
<b><i>All Night Strut</i></b>	Stitcher	Brown County Playhouse	2009
<b><i>Oklahoma</i></b>	Stitcher	Indiana University	2009
<b><i>America Play</i></b>	Stitcher	Indiana University	2009
<b><i>An Ideal Husband</i></b>	Wardrobe Supervisor/ Stitcher	Indiana University	2009
<b><i>Marisol</i></b>	Stitcher	Indiana University	2008
<b><i>Hamlet</i></b>	Stitcher	Indiana University	2008
<b><i>Wild Party</i></b>	Stitcher	Indiana University	2008
<b><i>Dead Man Walking</i></b>	Wardrobe Supervisor/ Stitcher	Indiana University	2008
<b><i>Our Country's Good</i></b>	Stitcher/ Wardrobe	Concordia University	2005
<b><i>Fiddler on the Roof</i></b>	Stitcher	Saidye Bronfman Theatre	2004
<b><i>Anne of Green Gables</i></b>	Wardrobe Supervisor/Stitcher	John Abbott Theatre	2003
<b><i>MacBette</i></b>	Wardrobe/ Stitcher	John Abbott Theatre	2002
<b><i>Cabaret</i></b>	Wardrobe/ Stitcher	John Abbott Theatre	2000

#### TECHNICAL SCENIC EXPERIENCE

<b><i>Heaven</i></b>	Scenic painter	Fallen Angel Productions	2007
<b><i>My Fair Lady</i></b>	Scenic painter	Théâtre Le Rideau Vert	2006
<b><i>Appointment with Death</i></b>	Scenic painter	Infinite Theatre	2004
<b><i>Noises Off</i></b>	Scenic construction/painting	John Abbott Theatre	2001
<b><i>Peter Pan</i></b>	Scenic construction/painting	John Abbott Theatre	2001

#### MISCELLANEOUS EXPERIENCE

<b><i>Love Paid in Kind</i></b>	Set/ Costume/ Light Designer	Etcetera! A Montreal	2006
<b><i>Deathtrap</i></b>	Lighting designer	John Abbott Theatre	2002

#### COSTUME MANAGEMENT EXPERIENCE

Utah Festival Opera & Musical Theatre	Costumes & Wardrobe Administrator	2017-Present
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## **COURSES TAUGHT**

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### **Stagecraft: Costumes**

This course introduces students to the world of costume design and technology through learning introductory design and sewing methodology and applying them both to class assignments and main stage productions.

### **Foundations of Theatre**

As a result of taking this course, the successful student will be able to experience the complete arc of a theatrical production: from design presentations; to the run of a show; to strike; and as a result should be able to fully understand the protocols, etiquette and process of professional theatre organizations. Successful students will also be able adapt this direct, practical experience into a deeper understanding of how to follow their own creative impulses and translate them verbally, visually and aurally.

### **Theatrical Arts & Society**

Theatrical Arts & Society is an introductory course in theatre. It is designed to provide an understanding, an appreciation and an exploration of the theatre arts in its capacity as a form of communication, as an art form and as a format for expressing human, cultural and social issues.

### **Advanced Fabric Modification**

This is a team-taught course that exposes costuming students to techniques for embellishing fabric through a variety of fabric modification processes, skills in dying and painting, and creating whole pieces and trim through knitting and crochet in an experiential, hands-on, project based course.

### **Fabric & Dye Techniques** (Independent Study for *Into the Woods*)

This course is meant to stretch the skill base of each student in fabric manipulation, millinery and dye techniques. They will each create samples, steps of and full production garments for their portfolios. It is also meant to act as a leadership opportunity in the studio, as these students will aid the designer in the detail choices and execution of the costumes.

### **Design Elements**

This course introduces mid-level students to rendering techniques and vocabulary. Using skills learned in introductory courses, they expand and develop rendering skills, an understanding of art movements, and the ability to connect it to theatrical design.

### **Design I: Theatre Design Aesthetics**

Extending from the media skills of Design Elements and the analysis courses in their core classes, Design I introduces the students to approaching design and building both a visual and verbal vocabulary.

## **EMPLOYERS**

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### **University of Northern Iowa** Cedar Falls, IA (Fall 2012-Present)

Position: Assistant Professor of Costume Design & Technology

In my time at UNI, I have taught the introductory costuming course and the freshman Foundations of Theatre course, as well as co-managing the costume studio. Along with coursework and designing for the main stage, I mentor the undergraduate students in their own design work, production responsibilities and costume studio tasks. Recently, I have taken on the responsibility of the design students' portfolio reviews every semester, offering workshops in résumés and portfolio creation (both paper and digital), as well as one-on-one training in Photoshop rendering with interested students. In the fall of 2016, I will also start teaching Theatrical Arts & Society, the theatre class for non-majors.

### **Utah Festival Opera & Musical Theatre** Logan, UT (Summer 2014-Present)

Positions held: Crafts Artisan, Costume Designer, Costumes & Wardrobe Administrator

I have held different roles throughout my tenure at UFOMT, starting as a crafts artisan in 2014. I was in charge of millinery and crafts for three of the four productions (*Oklahoma!*, *Vanessa*, and *The Student Prince*).

In 2015, I returned as the main crafts artisan on *La Bohème* and *Man of La Mancha*, while assisting my colleague on *Carousel* and *How to Succeed in Business Without Really Trying*. I executed projects in leather working, armor, and creating plexi-glas embellishments, as well as further crafting in millinery, jewelry, shoe painting/embellishment and fabric manipulation.

In the summer of 2016, I designed Puccini's Trilogy of *Il Tabarro*, *Suor Angelica* and *Gianni Schicchi*, while simultaneously acting as a crafts artisan for the remaining productions (*Showboat*, *Ragtime*, *Porgy & Bess*). In 2017, I designed the remounting of *Rex, the musical*, creating period costumes that were dressed a vista. In the fall of 2017, I took over as the Costumes & Wardrobe Administrator, helping to plan the summer, hiring the studio and coordinating between the other designers and directors, while designing *You're a Good Man, Charlie Brown* for their 2018 season.

**The American Players Theatre Spring Green, WI (Summer 2016)**

Position: Crafts Artisan

After my Utah contract ended, I went to APT to act as a crafts artisan for the second half of their season. I worked on *King Lear*, *Arcadia* & *Endgame* for individual designers, using techniques in painting, leatherworking, shoe repair, and small article creation.

**Lakeshore Players Theatre Group Pointe-Claire, QC (2014)**

Position: Free-lance Scenic designer

Having worked with this community theatre group before, I was happy to design long distance for their production of *Don't Dress for Dinner*. Creating a rustic, but fragmented home interior, I was able to send drafting and paint elevations to the technical director, while maintaining communications with the group through their design and rehearsal process.

**University of Akron Akron, OH (Summer 2013)**

Position: Freelance Costume Designer

I designed and helped in the creation for their work-shopped world premiere of the musical *Tuning In*. Collaborating with the director, the design team and the costume studio, I designed and helped build 1970s-era costumes for a cast of twenty-three, ranging in ages and experience, from college level to Equity members.

**Opera Theatre of St. Louis St. Louis, MO (Spring/Summer 2012)**

Position: Crafts Artisan

For OTSL's 2012 summer season, I was on a team that built and altered crafts for four productions in repertory. Among the skills learned and utilized were shoe painting and fabric covering, various millinery techniques, jewelry-work, as well as helping to set up and aiding the craft supervisors in fittings.

**Decatur Parks & Recreation Decatur IL (2011-12)**

Position: Free-lance Scenic designer

I designed the scenery for their junior version of *Once on This Island*. Working with the director and Technical Director, I designed a multi-level and colorful set that matched the energy of the production. I was also able to volunteer within their costume department to help out the designers and work with the student performers.

**Millikin University Decatur. IL (2011)**

Position: Free-lance costume designer

I acted as the resident designer and spent much of my time in the shop working with students, assisting in overseeing the stitchers, running fittings and setting up assignments with the cutter/drapers. I also ran a master class for the design students in Photoshop rendering in which I demonstrated my process of rendering digitally and how it could apply to their own fields.

**Indiana Festival Theatre Bloomington, IN (2011)**

Position: Free-lance costume designer

This was the inaugural season for the IFT and I designed two pieces in repertory. *Ah, Wilderness!* was an Edwardian family portrait and *Comedy of Errors* a modern, European-styled farce.

**Indiana University** Bloomington, IN (2008-2011)

Position: Costume design graduate assistant

As part of my assistantship, I designed 1-2 productions an academic year as well as working in the costume studio. We draped and stitched for all 8 productions and taught the undergraduate students basic to intermediate sewing techniques. I also took classes in: Rendering, tailoring, intermediate sewing techniques, millinery, mask making, fabric identification & manipulation, figure drawing, scenic model making and scenic painting.

**Illinois Shakespeare Festival** Bloomington, IL (2010)

Position: Stitcher

I worked on doublets, breeches and Cavalier dresses for *Three Musketeers*, as well as 1920s trousers, sheer blouses and found object-inspired togas for *The Merry Wives of Windsor*.

**The Bead Emporium** Westmount, QC (2007-2008)

Position: Sales associate, jewelry repair and design

Along with assisting clients, I learned many of the jewelry-making techniques I use today. We repaired broken pieces, as well as designing and building items both for the store displays and to meet client wishes. Skills: bead knotting, wire working, stringing and finishing techniques.

**Laval Liberty High School** Laval, QC (2007-2008)

Position: Free-lance costume & scenic designer

Over three school semesters, I designed three different productions. I did both the scenic and costume designs for *Guys & Dolls*, and then scenery for both *Magic Touch* and *Bye Bye Birdie*, in which I also ran the painting crews.

**Bialik High School** Montreal, QC (2007-2008)

Position: Free-lance costume designer

I was their resident costumer for three school semesters, only leaving when I moved to the States. I designed and ran wardrobe for *Guys & Dolls*, *Hamlet* and *Annie Get Your Gun*, dressing between 30-65 students depending on the production. I also costumed their musical retrospective/fundraiser *Bringing Concert Home* in which I provided costumes for songs from multiple productions and a range of past and present performers.

**Geordie Productions** Montreal, QC (2008)

Position: Free-lance costume designer

I designed modern costumes for their fundraising production of *Bedtime Stories*, working with a mix of both professional and amateur actors.

**Lakeshore Players Theatre Group** Pointe-Claire, QC (2008)

Position: Free-lance scenic designer

With this community theatre group, I designed the set for their production of the whodunit *Silver Dagger*. A design of a classic book-lined home library, I also acted as the lead paint charge.

**Tableau d'Hote Productions** Montreal, QC (2008)

Position: Free-lance scenic designer

With this small but talented company, I had the chance to design an impressionistic and monochromatic apartment set that needed to serve as multiple locations. I also helped build and then painted the scenery.

**Fallen Angel Productions** Montreal, QC (2006-2007)

Position: Free-lance costume designer and scenic painter

I did three productions with them over a year and a half. designing costumes for their first two productions: period dramas *Monster* and *Quills*, the latter of which I was nominated for a Mecca (Montreal English Critics Circle Award). Along with the director, I also designed and then painted their main scenic element (the floor) in their production of *Heaven*.

## AWARDS & NOMINATIONS

Nominee for the Book & Supply Award for Teaching- University of Northern Iowa	2016
Nominee the Teaching Excellence Award- University of Northern Iowa	2015
Nominee for a META (Montreal English Theatre Awards) Production: <i>Don't Dress for Dinner</i> (Category: Outstanding Community Theatre Production).	2014
Recipient of the Rosemary R. Schwartzel Award	2010
Nominee for a MECCA (Montreal English Critics Circle Award) Production: <i>Quills</i> (Category: Outstanding Costume Design)	2008

## PUBLICATIONS & PRESENTATIONS

USITT Panel Presentation	<i>The Power of Silence: Speaking, Listening &amp; Everything In Between</i>	2017
Stage Directions Answer Box Article	<i>Making the Knight of Mirrors</i>	2016
USITT Poster Presentation	<i>What I Wish I Knew before my First Professorship</i>	2016
USITT Poster Presentation	<i>Integrating Historical Details into a Modern Curriculum</i>	2016
USITT Panel Presentation	<i>Creating Puppets for Avenue Q</i>	2016
USITT Poster Presentation	<i>Translating Historical Textiles to the Modern Stage</i>	2011

## SERVICE

USITT Portfolio Reviewer	USITT Conference- St. Louis	Spring 2017
Event Judging	Iowa Thespians Festival- Individual Events	Fall 2016
USITT Portfolio Reviewer	USITT Conference- Salt Lake City	Spring 2016
Event Judging	Iowa Thespians Festival- Individual Events	Fall 2015
USITT Portfolio Reviewer	USITT Conference- Cincinnati	Spring 2015
KC/ACTF Adjudicating	U of Minnesota- Mankato- <i>Pirates of Penzance</i>	Spring 2015
KC/ACTF Adjudicating	Iowa State University- <i>A Christmas Carol</i>	Fall 2014
KC/ACTF Adjudicating	Waldorf College- <i>Comedy of Errors</i>	Fall 2014
Event Judging	Iowa Thespians Festival- Individual Events	Fall 2014
USITT Portfolio Reviewer	USITT Conference- Fort Worth	Spring 2014
KC/ACTF Adjudicating	Grand View University- <i>The Mousetrap</i>	Spring 2014
KC/ACTF Adjudicating	Winona State University- <i>The Venetian Twins</i>	Spring 2014
Event Judging	Iowa Thespians Festival- Individual Events	Fall 2013
Departmental Recruiting	International Thespians Festival	Summer 2013
USITT Portfolio Reviewer	USITT Conference- Milwaukee	Spring 2013
Event Judging	Iowa Thespians Festival- Individual Events	Fall 2012

## WORKSHOPS- PRESENTED

Digital Rendering- Photoshop & ProCreate	Indiana University	Spring 2018
Needle Arts- Ribbon Embroidery	USITT (United States Institute for Theatre Technology)	Spring 2016
Portfolios in Digital Media	University of Northern Iowa	Spring 2016
Crafting Christmas Ornaments	University of Northern Iowa	Fall 2015
Theatrical Rendering Media	Iowa Thespians Festival	Fall 2015
Rendering with Graphic Markers	University of Northern Iowa	Fall 2015
Advanced Crafts	University of Northern Iowa	Fall 2014
Design-A-Toy workshop	University of Northern Iowa	Fall 2014
Advanced Crafting Techniques	Iowa Thespians Festival	Fall 2014
Creative Crafting- Assorted techniques	University of Northern Iowa	Spring 2014
Fun With Fabric!	KC/ACTF Regional Conference	Spring 2014
Fun With Fabric Manipulation	Iowa Thespians Festival	Fall 2013
Build-A-Toy Workshop	University of Northern Iowa	Fall 2013
Lace Collars (Fabric Manipulation)	University of Northern Iowa	Spring 2013
Reconstructed Jewelry	University of Northern Iowa	Spring 2013

An Introduction to Draping on the Form  
Anatomy & Rendering the Human Form  
Photoshop Rendering

Iowa Thespians Festival  
Millikin University  
Millikin University

Fall 2012  
Fall 2011  
Fall 2011

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**MASTER CLASSES- ATTENDED**

Rendering & Figure Drawing  
Wig Styling

Instructor: Tan Huaixiang  
Instructor: Martha Ruskai

Fall 2010  
Spring 2009

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**REFERENCES**

**Linda Pisano**

Head of MFA Costume Design  
Indiana University  
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**Angie Toomsen**

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